

Abstracts

From the victim to the executioner: the transformation of the protagonist in Rosario Castellanos' *Modesta Gómez* (By Dolores Gutiérrez).

Abstract:

This article deals with the transformation of the protagonist in the short story “Modesta Gómez” by Rosario Castellanos. A young half-caste girl transforms from the victim who suffers constant injuries and humiliations to the executioner. Since she is not indigenous, she is able to abuse those who are below her social status. According to Paul Ricoeur’s narrative identity’s theory, characters vary from an *idem* identity to an *ipse* identity. In this case, the main character in her transformation transgresses the paradigm that corresponds to low-class Mexican women, which represents a double transgression: social and gender.

Keywords:

Modesta Gómez; Rosario Castellanos; narrative identity; transformation; transgression