

## Abstracts

### **Strategies for self-representation in Alejandra Pizarnik's *Diarios* (By Czarina Lagarda López and Rosa María Burrola Encinas)**

#### *Abstract:*

This essay analyzes Alejandra Pizarnik's *Diarios*, where the private text functions as a narrative device capable of constructing the writer's subjectivity and, at the same time, of transforming it into a powerful instrument for the projection of the 'I' to the public registry by means of inserting the text in the editorial world. The act of writing the *Diarios* documents the journey of the discourse of the "I" from the private sphere onto the literary market, thus exposing the discourse of intimacy towards the exteriority and consecrating the body as the object of writing by means of fragmented and unfinished tales appropriate for the diary.

#### *Keywords:*

Pizarnik, diaries, subjectivity, intimacy, body.