

Abstracts

Social contract and post apocalypse in Homero Aridjis' *Los perros del fin del mundo* and *Ciudad de zombis* (By Aurelio Iván Guerra Félix)

Abstract:

Post apocalyptic fiction often represents the world as a Hobbesian state of nature where the lack of a social contract has man in a perpetual war for survival. In *Ciudad de zombis* and in *Los perros del fin del mundo* Homero Aridjis represents present-day Mexico as a lawless space ruled by crime and violence; however, this place is represented as also possessing functional modern-day institutions. This article argues that the contradiction posed by the existence of a social contract in a lawless society points towards a post apocalyptic interpretation of contemporary Mexico.

Keywords:

post apocalyptic fiction, social contract, Homero Aridjis, contemporary Mexican narrative