

Abstracts

A Latin-American Indianist Variant: Juan Zorrilla de San Martín's *Tabaré* (By Roberto Campa Mada)

Abstract:

This essay posits the peculiarity of *Tabaré* (1888) by Juan Zorrilla de San Martín, in the context of Hispanic American indianism. Against the heroic and stylized "Indian" character of other regions' romanticism, the Southern Cone traces the figure of a quarrelsome savage reluctant to civilization. At the crossroads of these two traditions emerges *Tabaré*, which takes up topics from River Plate romanticism -such as the *malones* (indian raids) and *la cautiva* (the captive woman) within the framework of the dichotomy civilization / barbarism- to contribute to the ideologic construction of a Uruguayan nation that seeks to legitimize its roots in an imaginary indigenous past of heroic shades.

Keywords:

Tabaré, Juan Zorrilla de San Martín, indianism, River Plate romanticism, Uruguayan nationalism.