

## Abstracts

### ***Narcedalia Piedrotas: The Horror of Visual Seduction. Bone Bags in Mexico and Colombia* (By Mauricio Duarte)**

#### *Abstract:*

This paper analyzes the Mexican novel *Narcedalia Piedrotas* (1993) by Ricardo Elizondo Elizondo taking into consideration what in Colombia today is known as false positives (*falsos positivos*). This reading returns to an already canonical Mexican desert narrative using as reference the enactment of a Colombian official decree to understand the violence of Perdomo, a Mexican town close to the border. In this sense, it underscores the prejudices and social conducts that regulate life in Perdomo in order to illustrate how these work against Juana María, given her appearance and her personal relationships. At the end, it explains Juana Maria's deception and how her identity is erased in order to present her as a crime-imputing bone bag. In brief, this article reveals the existence of a program of social organization designed to use society and its institutions to guarantee a state of inequality.

#### *Keywords:*

literature of northern Mexico, drug trafficking, identity erasure