

## **Juan Rogelio Rosado Marrero. Abigael Bohórquez' Dissident Poetics**

### *Abstract:*

To speak of the poetry of Abigael Bohórquez is to speak of a corpus focused on the political struggle against a "heteronormative" discourse, which has been imposed by the "biopolitical" actions of several governmental institutions. This constant sexual regulation imposed on the individuals is what produces the collective rejection of all erotic-affective practices that stray from the established "norm". Therefore, this work examines the way in which Abigael Bohórquez constitutes a lyrical subject who questions this "heteronormative" vision, as well as the "normative" processes enforced against the homosexual sectors; thus, achieving the "visibility" of both alternative sexual practices (in this case, homosexual relations) and the dissident subjects who have been marginalized to the periphery of political and social spheres. This article will focus on the poems *Digo lo que amo* (1976) and *Poesida* (1966) since both unveil the political actions undertaken by Abigael Bohórquez, as well as the dissident discourse he built throughout his corpus. Hence, we will start by conducting a textual analysis of said texts in order to contextualize them to present the paradigm shift in Bohórquez' literary production: from a confessional homoerotic poetry (mostly centered on describing the personal life of the lyrical subjects) to a homosexual testimonial one (whose main objective is to politically denounce the marginal sectors).

### *Keywords:*

Abigael Bohórquez, Dissident Poetry, Digo lo que amo, Poesida. Biopolitics, Subjects' Pathologization