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Abstract:

This article describes and analyzes the theme of violence and its configuration in three literary texts of northern Mexico. During the last decades, the exacerbation of violence has had deep effects in contemporary society and its artistic and cultural productions. These effects have transferred to new approaches and new forms of representation in literature, and we analyze violence's presence in two novels: *Nostalgia de la sombra* by Eduardo Antonio Parra, *Espectáculo para avestruces* by Imanol Caneyada, as well as Josué Barreras' short story "Eso que parece ser la vida". Through these examples, we realize how literature acquires new faces linked to dominant topics that are modeling the characteristics of the 21st century's narrative material.

Keywords:

Violence, Northern Mexico's Literature, Contemporary Novel, Contemporary Short Story.